

RESUME

Produced full-length work:

Halftime with Don (full-length play)

Productions:

National New Play Network Rolling World Premiere.

- New Jersey Repertory Theatre, June/July 2017, director Kent Nicholson
- Phoenix Theatre, Indianapolis, January 2018, director Bryan Fonseca
- B Street Theatre, Sacramento, December 2018, director Buck Busfield

Workshops and readings:

- National Playwrights Festival, 2015, Eugene O'Neill Theater Center, director Giovanna Sardelli
- PlayLabs at the Playwrights Center of Minneapolis, 2015, director Jeremy Cohen.
- City Theatre's Momentum Festival, 2014, director Christian Parker
- Premiere Stages Play Festival, 2015, director John Wooten
- Playwrights Horizons, 2015, director Kent Nicholson
- Rattlestick Playwrights Theatre, 2015, director Christian Parker
- Theatre Lab Theatre at FAU, Boca Raton Florida, 2016, director Lou Terrell

"Artscenter at the San Francisco Museum of Modern Art" (audio play)

An original script commissioned by the San Francisco Museum of Modern for their new and groundbreaking audio content. Script uses sports as a lens through which to look at SFMOMA's collection. The script covers the art of Chuck Close, Joan Mitchell, Agnes Martin, Dan Flavin, Frank Stella, Richard Diebenkorn, and Willem de Kooning.

Produced by Marianne McCune.

The Catch (full-length play)

Production:

Denver Center Theatre Company, 2011, director Lou Jacob

National Awards:

TCG Edgerton Foundation New American Play Award

(Also nominated for the Harold and Mimi Steinberg/American Theater Critics Association New Play Award and the William Inge Festival Otis Guernsey New Voices Playwriting Award.)

Regional Awards:

Henry Award for The Best New Play in Denver.

Westword "best of" award for Best Premiere of a Play.

Workshops and readings:

Denver Center's Colorado New Play Summit, 2010, Dir. Michael Garces
Atlantic Theater Company, 2009, Dir. Christian Parker
Hartford Stage's Brand:NEW Festival, 2009, Dir. Lou Jacob
New Harmony Project play development conference, 2009, self-directed

Fire in the Garden (full-length play)

Production:

Indiana Repertory Theatre, 2011, Director Larissa Kokernot

National Award:

Co-winner of the Mario Fratti-Frederick Newman Political Playwriting Contest.

Workshops and readings:

Castillo Theatre, 2009, Director Woody King Jr.
Waldron Arts Center as part of ArtsWeek: Political Theatre Festival,
Bloomington, IN, 2009, self-directed
Geva Theatre, 2008, Director Skip Greer
Alliance Theatre, 2007, self-directed
P73 Productions (off-Broadway producing company) Summer Residency at
Yale University, 2007, self-directed

Hominid (full-length play)

(Created with the ensemble Out of Hand Theater Company. Commissioned by Theatre Emory to create a play based on the work of internationally-renowned primatologist, Frans De Waal, and the Yerkes Primate Center)

Productions:

Theatre Emory/Out of Hand Theater Company, 2009, Director Ariel De Man
The Lunatics Theatre Company (*Netherlands*) 2010, at the following venues:
Oerol International Festival - Terschelling, Netherlands
Detmold European Street Theatre Festival - Detmold, Germany
Amersfoort Theater Teras - Amersfoort, Netherlands
Luna Lab - Utrecht, Netherlands
University of Illinois, 2011, Director Ariel De Man

Play profiled on NPR (Studio 360) and the Chronicle of Higher Education.

The As If Body Loop

Commissioned by Arena Stage

Productions:

The 2007 Humana Festival of New American Plays, Director Susan Booth

Awards:

The McDonald Playwriting Award for the best new play in San Diego
Finalist for the Princess Grace Award (national new play award)

Publication:

Playscripts, Inc.

Workshops and readings:

New York Stage & Film, 2006, Director Wendy Goldberg
Steppenwolf Theatre Company, 2006, Director Ed Sobel
Black Dahlia Theatre, 2006, Director Larissa Kokernot
Playwrights Horizons, 2006, Director Wendy Goldberg
Arena Stage, 2005, Director Rebecca Bayla Taichman

Arrangements (full-length play)

National Award:

Winner of the 2003 L. Arnold Weissberger Award for Playwriting

Productions:

Atlantic Theater Company, 2005, Dir. Christian Parker.
Pavement Group, 2008, Dir. Megan Beals

Publication:

Samuel French

Workshops and readings:

Mark Taper Forum's New Work Festival, 2002. Director Mark Rucker
Arena Stage, 2003, Director Tom Prewitt
Florida Stage, 2002, Director Des Gallant
Atlantic Theater Company, 2003, Director Christian Parker
Cherry Lane Alternative, 2003, Director Suzanne Agins
Williamstown Theatre Festival, 2004, Director Suzanne Agins

Stadium 360 (full-length play)

(created with the ensemble Out of Hand Theater Company)

Productions:

Out of Hand Theater Company, 2009, Director Adam Fristoe

Memorabilia (Collision Project 2007)

(A commission from the Alliance Theatre to devise a young-adult play in collaboration with a company of Atlanta high school students.)

Presentation:

Alliance Theatre Company, 2008, Director Rosemary Newcott

Productions

Atlanta high schools tour, 2009, Director Rosemary Newcott

Richard Aiken (full-length play, a free adaptation of *Tartuffe*)

Workshop production:

Rattlestick Playwrights Theatre, Directors/Playwrights Lab, 2004, Dir. Suzanne Agins

Produced one-act plays:

Mountaineer

Production:

Theatre Brut Festival of the Arts, New Jersey Repertory Company, October 2017, Dir. Suzanne Agins
InspiraTO Festival, Canada's largest ten-minute play festival, June 2018

Reading:

Sewanee Writers Conference, Guest Artist reading.

Publication:

Smith & Krauss, Blackbird

Covenant (or Bagels and Butchery)

(A commission in response to the Pew Research Center study titled "A Portrait of Jewish Americans" -- a major report about the changing Jewish identity in America".)

National Award:

Winner, City Theatre's National 10-minute play contest.

Productions:

City Theatre, Miami. Director Jessica Farr, June 2018, May 2019.
Theatre Brut, NJ Rep, Director Suzanne Agins, Sept. 2018

Reading:

Pewish – "artists responding to the new Jewish identity", Judson Memorial Church, 2014.

Sewanee Writers Conference, Guest Artist reading.

Publication:

Blackbird online journal, Smith and Kraus

Welcome to the Life* and *I Hate Lacrosse!

Commissioned by Actors Theatre of Louisville.

Productions:

Humana Festival of New American Plays, Anthology Project, 2008, Director Will McAdams.
Miami University Dept. of Theatre, 2010, Director Andy Gibb

Publication:

Playscripts, Inc.

The Pujols Plan

Commissioned by Milesquare Theatre for inaugural "7th Inning Stretch: short works about the American Pastime."

Production:

Milesquare Theatre, 2012, Dir Charles McCarthy

Nude in Front of the Garden

Productions:

Dad's Garage, Atlanta, 2007, Director Lauren Gundarson
Williamstown Theatre Festival After-Hours, 2005, Director Suzanne Agins

Reading:

Sewanee Writers Conference, Guest Artist reading.

Honors:

Finalist for Actors Theatre of Louisville's Heideman Award as part of the National 10-minute play contest.

Publication:

Blackbird (upcoming)

Plays-in-progress:

seal boy (full-length play)

Meg has given birth to a seal. But what kind? Predator? Prey? And if she doesn't know, how will she know how to keep him safe. Or others safe from him. A contemporary fable about the complexities of parenting an unconventional child, about love, and about growing up.

Production:

Upcoming, Boulder Ensemble Theatre Company, 2021 or 2022.

National Award

Boulder Ensemble Theatre Company's 2019-2020 Generations competition.

Workshop:

American Academy of Dramatic Arts Mainstage Live, fully-staged workshop,
Director Jessica Holt, Jan-Feb 2018)

Readings:

Boulder Ensemble Theatre Company, Jan. 2020, dir. Stephen Weitz
Keen Company, 2016, director Mark Armstrong
PWC Core Writers workshop, 2017, director Jason Ballweber

Developed with:

Keen Company's Writer's Lab
Lark Play Development Center's "Monthly Meeting of the Minds".

***Justice Is Dead* (full-length play)**

The President has just pardoned a notorious racist. Now the Supreme Court must decide on whether or not to allow it. But an unexpected twist thrusts two unwitting Supreme Court clerks into the middle of the court's decision. Justice is Dead is contemporary political play delivered via classic madcap comedy.

Readings:

Lark Roundtable, May 2018
Theatre Lab at FAU, October 2018, Matt Stabile director.

***Spin Moves* (full-length play)**

In 1996, the inaugural year of the WNBA, Maja dreams of playing high school basketball. But having escaped to the U.S. from the war in Bosnia, panic attacks prevent her from playing. That is, until a new coach appears at her high school. He helps Maja to face her fears but his unorthodox tactics conflict with Maja's fiercely protective mother.

Workshops and readings:

Ignition Festival, Victory Gardens Theatre, Aug. 2017, Director Devon de Mayo.
Theatre Lab at FAU, 2016, Director Matt Stabile.
New Harmony Project, (as Writer-in-Residence), 2016, Director Ken Weitzman
Arena Stage, 2004, Director Wendy Goldberg.
Bay Area Playwrights Festival, 2003, Director Larissa Kokernot.
Summer Play Festival NYC, 2005, Director Suzanne Agins

***Get Thorpe* (full-length play)**

Play in progress. Based on the book, Carlisle vs. Army: Jim Thorpe, Dwight Eisenhower, Pop Warner, and the Forgotten Story of Football's Greatest Battle by Lars Anderson. In 1912, less than twenty years after the massacre at Wounded Knee, American Indians and the US Army were about to face off again, this time on the football field. Never before had an American Indian and an Armed Forces team been allowed to meet in any sport--not surprising, given that many of these

players' fathers and grandfathers had murdered one another on the battlefield. Join Jim Thorpe, Pop Warner, and Dwight Eisenhower as they fight over the true story and true meaning of this historic game.

Workshops and readings:

Playwrights Week, Lark Play Development Center, 2011, Director Evan Yionoulis

Reclamation (full-length play)

It's 2025 in the American West, and water shortages are forcing entire towns (not deemed sustainable) to relocate to "conservation clusters". A water manager and his hapless nephew try to strike deal for water with Winona a representative from a local Indian Reservation. But something very odd is in the air as the two men wait for Winona; they see a rabbit. And there haven't been any rabbits around for decades. That a rabbit is a classic trickster animal in Native American lore is all the more unnerving.

Workshops and readings:

National Playwrights Festival, 2015, Eugene O'Neill Theater Center, 2012, director Lisa Peterson.
Lark Play Development Center, Roundtable, 2012, director Lisa Rothe

Coney Island Wedding (full-length musical)

Lloyd wants to honor his parents by getting married at the place they first met, at Coney Island. When he chooses the aquarium for the ceremony, everything that can go wrong, does. For the ceremony, for him, and especially for the sea mammals.

Commissioned by South Coast Repertory.

National Award:

The Elizabeth George Commission for an Outstanding Emerging Playwright.

Commissions:

San Francisco Museum of Modern Art
Actors Theatre of Louisville
Theatre Emory
Alliance Theatre
Arena Stage
South Coast Repertory Theatre
Stony Brook University
Milesquare Theatre
Pew-ish, Schusterman Family Foundation.

Sports television:

Swappin' Paint

Co-wrote nationally syndicated, one-hour television special on the history of NASCAR. Aired on WABC, 1998.

Totally Kids' Sports

Assistant writer for Ace Award-winning half-hour television show. Aired on Nickelodeon, 1993.

National Basketball Association Entertainment

Freelance writer for home video projects, 1993-1994.

Awards, Honors, and Fellowships:

- L. Arnold Weissberger Award Winner
- Core Writer, Playwrights Center of Minneapolis
- Co-winner of the Mario Fratti-Frederick Newman Political Playwriting Contest
- TCG Edgerton Foundation New American Play Award
- City Theatre's National short play contest.
- Selected for the 2012 and 2015 Eugene O'Neill Theatre National Playwrights Conference. 2017 finalist.
- Selected as a 2009 and 2016 New Harmony Project Playwright-in-Residence.
- Playwright-in-Residence for Out of Hand Theatre Company, 2009-11.
- Chosen as a founding member of Alliance Theatre's Atlanta Playwrights Lab. 2007-8
- Chosen for the Theresa Rebeck / Dorset Theatre Festival / Lark summer retreat. 2014
- Selected for Page-73 Production's Summer Writer's Fellowship, Yale University, 2007
- Finalist for: the Princess Grace Award, the Heideman Award (four times), and the Otis Guernsey New Voices Playwriting Award.

Other Theatre Positions:**Education Director/Literary Manager: Young Playwrights Inc. (YPI): June 1999 - September 2000**

YPI is the only professional theater company in the United States devoted solely to the work of writers aged eighteen or younger.

Oversaw and managed YPI's National Playwriting Contest and New York City Playwriting Contest, which included: hiring and overseeing a twenty-person freelance staff of script readers; soliciting and managing over one thousand plays; leading an evaluation committee made up of top New York theatre professionals.

Led Teacher Training Institute - intensive workshops training high school teachers, playwrights, and theatre educators to teach playwriting and to incorporate it into a multidisciplinary curriculum.

Taught playwriting to grades 4-12 in New York City public and private schools.

Marketed, planned, and coordinated all YPI residencies in NYC and regionally.

The Non-Traditional Casting Project - Dir., Artist Files Online: 1998 – 1999

(Organization now called Alliance for Inclusion in the Arts.)

Not-for-profit advocacy organization established to address and seek solutions to the problems of racism and exclusion in theatre, film, and television.

Managed, edited, and expanded the scope of national online talent bank of artists of color and artists with disabilities.

Actor

Voice work for several books on tape, including CASINO (Simon and Schuster) by Nick Pileggi, with Ron Leibman and Joe Grifasi.

Training: Atlantic Theater Company.

Education:

MFA University of California, San Diego.

BA University of Michigan, Ann Arbor

Full-time teaching:

University of California, San Diego (Faculty Fellow), 2003-2006

Emory University, 2006-2008

Indiana University (Head of MFA Playwriting), 2008-2014

Stony Brook University – Associate Professor of English and Theatre, 2014 – present.